

Requirements for Arts Advocate Nominations

Submit the following documents in the order listed (use this as your checklist):

_ Completed nomination form
_ Two-page narrative description of the nominee's merits responding to items A through C outlined at the bottom of the nomination form
One-page personal history or biography, outlining the nominee's history and involvement in the arts
_ Two written testimonials from the individuals or organizations who have benefited from the advocate's activities
 Two letters of support from peers, colleagues, supervisors, key community members, partnering organizations, professional associations and/or experts in the field
 _ Optional support materials : you may include the following as appropriate in each of the eight copies of the nomination packet to support your nomination:

- Published articles (not self–published or e-published).
- Listing of special awards, honors or commendations
- High-quality printed material such as brochures, catalogues, or other materials featuring the work of the nominee.
- Video or slides submitted on DVD or CD featuring the work of the nominee. Test all files on a DVD player (or a computer) to ensure the files are properly formatted, function correctly and are navigable. All submissions must be compatible with both Mac and PC platforms. Label must be printed directly on the disk; DVDs or CDs with adhesive labels will not be accepted.